

List of Works | Joi Harper

Soul Food: Exploring the Black Experience Through Inherited Traditions

For Modified Pierrot Ensemble

Duration: 41 min

Premiere: April 23, Master's Recital at Longy School of Music. (2022)

Spun (2022)

For Trumpet Duo

Duration: 4 min

Premiere: February 19, Chroma Collective at Community Music Center of Boston's Young Composer's Festival. (2022)

***Written for the Chroma Collective

Tiptoe (2021)

For Bass Clarinet and Marimba

Duration: 3 min

Premiere: June, Transient Canvas at Longy School of Music's Divergent Studio. (2021)

***Written for Transient Canvas

Isolation (2021)

For Alto Saxophone Trio

Duration: 8 min

Premiere: April, Ensemble Uncaged at Longy School of Music, Cambridge, MA. (2021)

***Written for Longy's Ensemble Uncaged

Affirmations (2020)

For Piano and Percussion

Duration: 5 min

Premiere: November, Joe Pazanowski and Noah Stone at Longy School of Music, Cambridge, MA. (2020)

Alice In Wonderland (2019)

Jazz Ballad Arrangement – Vocal

Duration: 2.5 min

Premiere: November 25, Mason Jazz Vocal Night Concert in Fairfax, VA. (2019)

***Written for the Mason Jazz Vocal Ensemble

Don't Open Your Eyes (2019)

For Piano and Percussion

Duration: 5 min

Premiere: November 2, GMU New Sound Collective Concert in Fairfax, VA. (2019)

***Written for members of the George Mason New Sound Collective Ensemble

Exhilaration Is The Breeze (2019)

Choral Work

Duration: 3 min

Words by Emily Dickinson and Music by Joi Harper

Premiere: October 20, GMU Fall Choral Concert in Fairfax, VA. (2019)

***Written for the George Mason University Chorale

The Last Sail (2019)

Pop Medley Arrangement – Pep/Marching Band

Duration: 3.5 min

Premiere: October 18, Mason Madness in Fairfax, VA. (2019)

***Written for the George Mason Green Machine

‘Til ‘Morrow (2019)

Gospel Choir Work

Duration: 3.5 min

Premiere: May 1, GMU New Sound Collective Concert in Fairfax, VA. (2019)

***Written for members of the George Mason New Sound Collective

Misty (2019)

Jazz Ballad Arrangement – Saxophone Sextet

Duration: 2 min

Woman Work (2019)

Bossa Nova Tune

Duration: 4 min

Words by Maya Angelou and Music by Joi Harper

Premiere: March 2, GMU New Sound Collective Concert in Fairfax, VA. (2019)

***Written for members of the New Sound Collective Ensemble

E Polo/Ngima Lomba (2018)

Choral Arrangement

Duration: 3.5 min

Premiere: February 28, ACDA National Conference in Kansas City, Missouri (2019)

***Written for the Nairobi Chamber Chorus and George Mason University Chorale

Fire Flowers (2018)

Electronic

Duration: 2 min

Perfect (2018)

Gospel Tune

Words and Music by Joi Harper

Duration: 4 min

Premiere: December 5, Late Night Vybes Concert in Fairfax, VA. (2018)

Where Are My Keys – Strings (2018)

String Quartet

Duration: 2 min

A Muse In SAI (2018)

Art Song

Words and Music by Joi Harper

Duration: 2 min

Premiere: April 18, Sigma Alpha Iota Province Day Concert in Washington, D.C. (2018)

Where Are My Keys (2018)

Chamber Percussion Quartet

Duration: 2 min

Premiere: May 2, GMU New Sound Collective Concert in Fairfax, VA. (2018)

****Written for members of the George Mason New Sound Collective*

King Me (2017)

Jazz Swing Tune

Words and Music by Joi Harper

Duration: 5 min

Premiere: November 19, GMU Hurricane Benefit Concert in Fairfax, VA. (2017)